

AMY BEAGER

Born 1988

Lives and works in Essex, UK

ARTIST BIOGRAPHY

Amy Beager (b. 1988) lives and works from her studio in Essex, UK. She obtained a Bachelor of Arts degree from Nottingham Trent University in 2010. Beager was recently selected as a winner for the Ingram Prize 2022 and previously The Delphian Gallery Open Call in 2020. She has exhibited at a number of London Galleries including the Saatchi Gallery, Kristin Hjellegjerde Gallery, Huxley Parlour Gallery, Unit London and Wilder Gallery among others. She has also exhibited Internationally in Switzerland, Germany, China and at art fairs in Miami and Copenhagen. Beager's work has been acquired by The Ingram Collection, Soho House, Del Arco Collection and placed in multiple private collections globally.

Combining classical Grecian figures with fresh, abstract shapes, Amy Beager pays a clever homage to art history. Captivated by the “vitality” of paint, Beager uses a lively mixture of refined and fluid brushstrokes, blending acrylics and oils to create celestial paintings rooted in melodrama. Her romantic compositions, exploring themes of love and tragedy, convey intimacy and melancholy through an alluring color palette of delicate hues like moss green and flamingo pink.

EDUCATION

2020—2021 Turps Banana Correspondence Course

2007—2010 BA, Fashion Design, Nottingham Trent University, UK

2006—2007 BTEC National Diploma Art and Design (Distinction), South Essex College 2005

SOLO EXHIBITIONS

2023 Kristin Hjellegjerde Gallery, Berlin, Germany, “*Paradise*”
Kristin Hjellegjerde Gallery, Copenhagen, Denmark, “*Enter Art Fair*” solo booth

2022 Kristin Hjellegjerde Gallery, London Bridge, London, UK, “*Swan Maidens*”
London, UK, “*London Art Fair*” solo booth
Unit London, London, UK, “*Platform*” (mini online)

2021 Wilder Gallery, London, UK, “*Dreamers*”
Huxley-Parlour Gallery, London, UK, “*Now | Futures*” (mini online)
Offshoot Arts X Artsy, “*The Torches Burn Bright*” (online)

2019 BSMT Space, Dalston, London, UK, “*Blue Woman*”

SELECTED GROUP EXHIBITIONS

- 2023 Enari Gallery, Amsterdam, Netherlands, “*Moons*”
Delphian Gallery, Studio La Madeleine, Ligné, France, “*Papier*”
The Ingram Collection, West Horsley Place, Surrey, “*The Spirit of Adventure*”
Eye of the Collector Art Fair, London, UK
- 2022 Untitled Art Fair, Miami, USA
Unit 1 Gallery Workshop, London, UK, “*The Ingram Prize*”
Better Go South, Stuttgart, Germany, “*Spectrum*”
Fir Gallery, Beijing, China, “*Her*”
Kutlesa Gallery, Switzerland, “*Power of Femininity*”
Curated by OffShoot Arts X A Space for Art, Home House private members club, London, UK, “*Arcadia*”
- 2021 Kristin Hjellegjerde Gallery, London Bridge, London, UK, “*In Momentum*”
Liliya Gallery, London, UK, “*A Call Across Rooms*”
Soho Revue, Soho, London, UK, “*Femme-Ate*”
Art on a Postcard, Hoxton Gallery, London, UK, “*Summer Auction*”
The Auction Collective, The Department store, London, UK, “*The Top 100*”
Four You Gallery X Artistellar, “*It’s All Relative*”
Purslane Art, “*Mnemyson*” (online)
Blue Shop Cottage, “*Works on Paper 3*” (online)
Grove Collective, London, UK, “*Fragmented Intimacy*”
The Curators, “*The Everlasting Nude*” (online)
Wilder Gallery x Purslane Art, “*Tilted*” (online)
- 2020 Wilder Gallery, “*Original Paper*” (online)
Delphian gallery Open Call 2020, “*Winners Exhibition*” (online)
Paint Talks, “*With Love*”
Curated by Delphian Gallery at Saatchi Gallery, London, UK, “*Antisocial Isolation*”
Offshoot Arts, “*Painting Persists*” (online)
Blue Shop Cottage, “*Works on Paper*” (online)
BUNKER | BuuBuu Studio, “*The Sinister Figures*” (online)
- 2019 The Barge House OXO Tower Wharf, London, “*Art Maze*”

AWARDS & RESIDENCIES

- 2022 The Ingram Prize, Winner
Clovermill Artist Residency, The Netherlands
- 2020 Delphian Gallery, Open Call 2020 finalist