RAFFAEL BADER

Born 1987 Leipzig, Germany Lives and works in Leipzig, Germany.

ARTIST BIOGRAPHY

Leipzig-based visual artist, Raffael Bader, graduated from the Academy of Fine Arts, Leipzig, Germany, in 2019. He grew up in the south of Germany and lived in the north for a while until it brought him to the east. The change of location, which is also reflected in his longer stays abroad (Australia, Asia, and Latin America, among others), has a decisive influence on his work. Bader's paintings deal with his view of a world full of tensions, while these tensions hold our world together. In 2020 he began exhibiting internationally, including in Switzerland and the USA. In 2020 he received the "Denkzeit" grant from the Cultural Foundation of the Free State of Saxony, and in 2021, he received a work scholarship from the Stiftung Kunstfonds, Bonn.

EDUCATION

2009 Painting at the Academy of Fine Arts (HGB), Leipzig, Germany.

(Under the supervision of Prof. Ingo Meller)

Diploma at the Academy of Fine Arts (HGB), Leipzig, Germany.

SOLO EXHIBITIONS

- 2024 Alzueta Gallery Sèneca, Barcelona, Spain, "T-10 Project"
- 2023 Contemporary Art Foundation, Tokyo, Japan, "Walk in Sizzling Air"
- 2022 London, UK, "Roam Inaccessible Paths, Brushes with Greatness."
- 2021 Rocket Science, Brooklyn, NY, USA, "Stormy Skies."
- 2020 S1, Leipzig, Germany, "von hier aus sichtbar"
- 2019 Acht-Zwei, Leipzig, Germany "umfasste linien" Galerie Potemka, Leipzig, Germany, "geworden"
- 2018 Ocka, Leipzig, Germany, "verlorenes bleibt",
- 2016 Ocka, Leipzig, Germany, "erinnere dich!"

SELECTED GROUP EXHIBITIONS

| 2024 | Informality Wing Gallery, London, UK, "antidote" |
|----------------------------------|--|
| 2023 | Delphian Gallery, Ligné, France, "Papier" Alzueta Gallery, Barcelona - Madrid, Spain, "New Landscapes" Enari Gallery, Amsterdam, Netherlands, "Internal Encounters" |
| 2022 | ZFK, Leipzig, Germany, "Silky Lights" Blue Shop Cottage, London, United Kingdom, "Work On Paper 4" (online) Galerie Droste, KPM Berlin, Berlin, Germany, "Chronicles 4" |
| 2021 | Blue Shop Cottage, London, United Kingdom, "Work On Paper 3" (online) Museum der bildenden Künste (MDBK), Leipzig, Germany, "Im Flutlicht" homerwares, London, United Kingdom, "home" (online) artespace, München, Germany, "The Colours of Spring" (online) Art City Works, London, UK, "In a New Light" (online) Halle CO1 Tapetenwerk, Leipzig, Germany, "Geschichtete Verortung" Brushes with Greatness, London, UK, "Into the Cosmere" StudiO, Switzerland, "2D" (online) |
| 2020 | StudiO, St. Moritz, Switzerland, "Becoming Habits: Chapter One" Marram, "Resonant Strangeness" (online) raus.project and neu.form, Würzburg, Germany, "raus.project Vol. 5" A WAY Gallery, "The NOW" (online) |
| 2019 | KUB Galerie, Leipzig, Germany, "transform" Hochschule für Grafik und Buchkunst, Leipzig, Germany, "Diplomaustellung |
| 2018 | AKKU/ KV Gästezimmer e.V., Stuttgart, Germany, "when two become one: |
| 2017 | Gallery AdBK, Nürnberg, Germany, "Leipzig Transfer" |
| 2016 | Erfrischungsraum, Luzern, Switzerland, "Maifrische" |
| GRANTS | |
| 2021 | Work scholarship, Stiftung Kunstfonds, Bonn, Germany |
| 2020 | DENKZEIT, Kulturstiftung des Freistaates Sachsen, Germany |
| SELF-PUBLISHED SOLO PUBLICATIONS | |
| 2022 | Raffael Bader: '22, 22.5 x 17 cm, edition: 100 |

2021 Raffael Bader: On Two Islands, 22 x 16,5 cm, edition: 100

2020 Raffael Bader: Traveling Museum Attendant, 19 x 12,5 cm, edition: 100

EXHIBITION PUBLICATIONS

- 2021 Im Flutlicht, Historische Fotografie und zeitgenössische Kunst, Ausstellungskatalog. Published by BSG Chemie Leipzig e.V.
- 2020 Winter Marathon, Becoming Habits Chapter 1, 2, 3, St. Moritz Switzerland. Published by StudiO GmbH

PARTICIPATION IN ART FAIRS

- 2024 Art Rotterdam'24 (with Enari Gallery), Rotterdam, The Netherlands
- 2023 Art Athina '23 (with Enari Gallery), Athens, Greece Art Paris '23 (with Enari Gallert), Paris, France