

THOMAS MAU

Born 1978 Copenhagen, Denmark

Lives and works in Copenhagen, Denmark

Artist Bio

Thomas Mau (b.1978) is a visual artist from Denmark whose practice and course of life is inspired by literature and the inevitable coming of death. The artist has a religious approach to his works via symbols and stories. The themes he explores are often universal feelings such as melancholy, relief, and despair. Mau notes that, 'he doesn't believe in God. But it is so rooted in everything we do and I really do like the stories from the Old Testament'. The artist is also influenced by artists such as Munch and Expressionism, the writings of Dostoevsky, Celine, Nietzsche, and Rimbaud, and the works of Nick Cave.

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Artist Resume

SOLO EXHIBITIONS

2021 Grand Theatre Copenhagen, Denmark 'Sculptures' at Minuit Vernissage

SELECTED GROUP EXHIBITIONS

2022 Galerie Wolfsen, Aalborg, Denmark Duo Show with Natalia Arbelaez

2021 Galerie Wolfsen, Aalborg, Denmark "When Sinners Feast"
Galerie Wolfsen, Aalborg, Denmark
Gallery Sandberg, Odense, Denmark?

2020 Delphian Gallery, London, United Kingdom "Delphian Open Call 2020 Winner"