

Nina Vandeweghe

Belgium, 1988

Biography and CV

Nina Vandeweghe is a contemporary artist from Belgium who graduated from KASK, Ghent, Belgium, in 2012, where she studied painting and illustration. She started out as an illustrator, working in an expressive and illustrative style with a strong preference for naive forms. Progressively distancing herself from commercial and commissioned work, she evolved her practice as a painter. She developed her bold and figurative style, giving elements to her work that still permeates her more conceptual production today. She usually constructs her compositions with fictional, cartoon-ish characters that seem to only just fit within the boundaries of the pictorial plane. Her work gains depth and complexity from the sequences of layer upon layer from which the images emerge.

Education

Teacher education (SLO), Sint-Lucas, Ghent (2015-2016)

Master in Illustration, KASK, Gent (2009-2012)

Painting, KASK, Ghent, Belgium (2006-2008)

Exhibitions

Alice Gallery, Belgium Brussels (2022)

Rufus, Ghent, Belgium (2021)

Pictural Ronse, Belgium (group show) (2019)

Gallery Jean Pierre Allaert, Sablon, Brussels, Belgium (2017)

Pictural Ronse, Belgium (group show) (2017)

Bries Space, Antwerp, Belgium (2015)

K Gallery, Köln, Germany (2015)

NVT Gallery, Ghent, Belgium (2015)

Minardschouwburg Ghent, Belgium (2015)

Het Entrepot, Bruges, Belgium (2015)

A&A Gallery, Ghent, Belgium (group show) (2015)

Renold, Brussels, Belgium (group show) (2015)

Vertigo Art, Brussels, Belgium (2012)

Huis Mortier, Ghent, Belgium (group show) (2010)

Vertigo Art, Brussels (2010)

Murals

Butchers Coffee,(2019), Antwerp, Belgium

Wander, (2019),Ghent, Belgium

Golden Gai, (2018),Ghent, Belgium

Les Ateliers Claus, Belgium (2017)

Het Toneelhuis, Antwerp, Belgium (2017)

Bar Bricolage, Belgium (2017)

Publications in Belgium

Duvel, illustration on glass, (2019), Newspaper/magazines: De Morgen (2015-2019), Knack (2017), Bruzz Magazine (2015-till now), Rekto Verso (2011)
Cultural: Etcetera magazine (2020), De Vooruit (2018), De Nwe Tijd (2019), Mu.Zee Oostende (2018), CC Westrand(2018), Het Toneelhuis (2018).
Tibaldus (2018), Les Ateliers Claus, (2017) Het Kwartier (2014-)

International Publications

Mouvement Magazine , Paris, France (2019)

Online

Mom became hip: <http://anmly.org/ap27/comics-27/nina-vandeweghe/> (2018)

Residencies

Vooruit Ghent, Belgium, 'City artist' (2019), Bar Bricolage, Ghent Belgium, project 'Wild' (2017)
Entrepot, project 'De Barbaren', Bruges, Belgium (2013)

Collectives

Tieten Met Haar (2012-2016)

Grands

Vocatio (2017-2018)