

DAVID BENJAMIN SHERRY

Born 1981 Stony Brook, New York

Lives and works in Santa Fe, New Mexico

EDUCATION

2007 MFA Photography, Yale School of Art, New Haven CT

2003 BFA Photography, Rhode Island School of Design, Providence RI

SOLO EXHIBITIONS

2022 Morán Morán Gallery, Los Angeles, CA, "*Gloria*"

2019 Salon 94 Bowery, New York City, "*American Monuments*"

2018 Morán Morán Gallery, Los Angeles, CA, "*Monuments*"

2017 Salon 94 Bowery, New York City, "*Pink Genesis*"

2016 Fraenkel Gallery, San Francisco, CA "*David Benjamin Sherry*"

2015 Morán Morán Gallery, Los Angeles, CA, "*Paradise Fire*"
Paris Photo LA, Los Angeles, CA "*David Benjamin Sherry*"

2014 Danziger Gallery, New York City, "*David Benjamin Sherry*"
Salon 94 Bowery, New York City, "*Climate Vortex Sutra*"

2013 Morán Morán Gallery, Los Angeles, CA, "*Wonderful Land*"

2012 ArtPace San Antonio, Texas, "*Earth Changes*"
Salon 94 Freemans/Bowery, New York City, "*Astral Desert*"

2011 Morán Morán Gallery, Los Angeles, CA, "*Form Forming Formation*"

2010 Fireplace Projects, East Hampton, NY, "*Always Now*"

2009 Andre Schlechtriem, Berlin, Germany, "*Birth in Futureverse*"

2006 Galerie Lisa Ruyter, Vienna, "*But Take Me to the Haven of your Bed Was Something That You Never Said*"

SELECTED GROUP EXHIBITIONS

- 2023 The Nasher Museum, Durham, North Carolina, "*Anthropocene*" (forthcoming)
- 2022 Tucson Museum of Art, Tucson, Arizona "*More Than: Expanding Identities of Artists from the American West*" (forthcoming)
Ballroom Marfa, Marfa, Texas, "*Ecstatic Land*" (forthcoming)
- 2021 Portland Art Museum, Portland, Oregon, "*Ansel Adams In Our Time*"
- 2020 Crystal Bridges Museum of American Art, Arkansas, "*Ansel Adams In Our Time*"
- 2019 Fraenkel Gallery, San Francisco, CA "*Another West*"
- 2018 Museum of Fine Arts in Boston, MA, "*Ansel Adams In Our Time*"
McEvoy Foundation for the Arts, San Francisco, CA, "*No Time*"
LACMA, Los Angeles, CA, "*Lost Line*"
Salon 94, New York, NY, "*Blood Clots*"
- 2017 Canada Gallery, Frieze, NY,
- 2016 George Eastman Museum, Rochester, NY, "*Photography and America's National Parks*"
Darrow Contemporary, Aspen, CO, "*Mount Analogue*" deCordova Sculpture Park and Museum, Lincoln, MA, "*Overgrowth*"
- 2015 University of Buffalo, Buffalo, NY, "*Splitting Light*"
M+B, Los Angeles, CA, "*Russian Doll*"
Salon 94, New York City, "*Jungle*"
Morán Morán Gallery, Los Angeles, CA, "*Queer Fantasy*"
Massachusetts College Of Art And Design, MA, "*Color Fields*"
Jack Hanley Gallery, New York City, "*Zabriskie Point*"
- 2014 Fotofocus Cincinnati, Cincinnati, Ohio, "*Western Romance*"
International Center for Photography, New York City, "*What Is A Photograph?*"
Xippas Gallery, Paris, France, "*Me and Benjamin*"
365 Mission, Los Angeles, CA, "*Another Cats Show*"
- 2013 The Contemporary, Austin, TX, "*The Anxiety of Photography*"
Steven Kasher Gallery, New York City, "*Alchemical*"
LACMA, Los Angeles, CA, "*Lost Line: Contemporary Art From The Collection*"
Salon 94, New York, NY, "*Show and Tell: Calder Jewelry and Mobiles*"
- 2012 Michael Kohn Gallery, Los Angeles, CA, "*Into The Mystic*"
White Columns, New York City, "*Do Your Thing*"
Saatchi Gallery, London UK, "*Out of Focus: Photography*"
- 2011 The Contemporary Austin, Austin, Texas, "*The Anxiety of Photography*"
Ohwow, Miami, FL, "*It Ain't Fair 2011*"
Sotheby's, New York City, "*These Days*"

- Rachel Uffner, New York City, "*Summer Whites*"
 White Columns, New York City, "*White Columns Benefit*"
 Aspen Art Museum, Aspen, Colorado, "*The Anxiety of Photography*"
 The Garage Museum, Moscow, Russia, "*New York Minute*"
 White Columns, New York, NY, "*Looking Back/The White Columns Annual*"
 Valentina Bonomo Gallery, Rome, Italy, "*American Dream*"
- 2010 MoMA PS1, Long Island City, NY, "*Greater New York 2010*"
 LAND, Flagler Memorial Island, Miami, FL, "*The Island*"
 Ohwow, Miami, FL, "*It Ain't Fair 2010*"
 Galerie Olivier Robert, Paris, France, "*Group Show*"
 Reference Art Gallery, Richmond, VA, "*Eli Manning*"
 Skylight Projects, New York City, "*Translation (Portraiture)*"
 Steven Kasher Gallery, New York City, "*Inspired*"
 211 Elizabeth Street Gallery, New York City, "*Worth*"
 The Hole, New York City, "*Not Quite Open for Business*"
 Sikkema Jenkins & Co., New York City, "*A Word Like Tomorrow Wears Things Out*"
 Philadelphia Photo Art Center, Philadelphia, PA, "*Group Show*"
 211 Elizabeth Street Gallery, New York City, "*Objects that Love You Back*"
 Jack Hanley Gallery, New York City, "*Is a Rustling Petticoat Enough To Bring It Down To Earth?*"
- 2009 Andrew Edlin Gallery, New York City, "*OoO*"
 Ohwow, Miami FL, "*It Ain't Fair 2009*"
 New York Photography Festival, Brooklyn, NY
 Bellwether, New York City, "*A Song For Those In Search Of What They Came With*"
- 2008 Cohan and Leslie, New York City, "*Photographic Works*"
 Sloan Fine Art, New York City, "*Love is a Cannibal*"
 Goff + Rosenthal, Berlin, Germany, "*The Dulcet Clime of the Bedchamber*"
 Oliver Kamm 5BE Gallery, New York City, "*Would You Date Me on the Regular?*"
- 2007 Andrew Kreps Gallery, New York City, "*Fractured in Aspect*"
 Green Hall Gallery, New Haven, CT, "*MFA Thesis*"
- 2006 Green Hall Gallery, New Haven, CT, "*2nd year MFA exhibition*"
 Mitchell-Innes & Nash, New York City, "*A Rabbit as King of Ghosts*"
 China Art Objects, Los Angeles, CA, "*Smoke and Mirrors*"
- 2005 Green Hall Gallery, New Haven CT, "*1st year MFA exhibition*"
 Team Gallery, New York City, "*5 X U*"
 Spencer Brownstone Gallery, New York City, "*Red White and Blue*"
- 2003 Woods Gerry Gallery, Providence, RI, "*RISD Senior Invitational*"
 Red Eye Gallery, Providence RI, Senior Show, "*For A Minute I Lost Myself*"

SELECTED PRESS

- 2022 Aesthetica Magazine, "Acts of Preservation"
- 2020 Yxta Maya Murray, Aperture, Utopia Issue 241, "American Spirit"
Smithsonian Magazine, "American Monuments"
- 2019 High Country News, Jolene Yazzie, "American Monuments"
Sierra Magazine, Ryan Macdonald, "American Monuments"
Lenscratch, Linda Alterwitz, "American Monuments"
Terry Tempest Williams "Monumental Light"
The Hill, Nicole Javorsky, "Stunning Photos Capture the Spirit Of American Monuments"
Collector Daily, Loring Knoblauch, "American Monuments"
Aperture Magazine Cover, Earth Issue 234
Aperture, Bill McKibben, "Will America's National Monuments Survive The Trump Administration?"
- 2018 The New Yorker Magazine: Fiction, "Audition"
- 2017 Taylor Dafoe, Photograph Magazine: Reviews, "David Benjamin Sherry Wall Street Journal Magazine, "Glenstone"
Wall Street Journal Magazine, "Glenstone"
William J. Simmons, Aperture: Reviews, "David Benjamin Sherry"
- 2016 Suzanne Hudson, Artforum: Reviews, "David Benjamin Sherry"
Photograph Magazine, Cover, "July/August 2016"
- 2015 Dan Piepenbring, The Paris Review: "Paradise Fire"
Kevin Moore, Aperture: "David Benjamin Sherry"
Steffie Nelson, T Magazine: "PARIS LA"
- 2014 The New York Times Magazine: Cover, "Voyages" Sept. 28
Rob Haskell, Architectural Digest: "Saturation Points"
Emily Manning, i-D Magazine: "David Benjamin Sherry is Reshaping How We See the American Landscape"
Benjamin Sutton, Artnet News: "David Benjamin Sherry, Climate Vortex Sutra"
David Rosenberg, Slate: "One Photographers Beautiful and Devastating Response to Climate Change"
William J. Simmons, Artforum: "Critics Pick: David Benjamin Sherry"
Jerry Saltz, Vulture: "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic"
Gabriel H. Sanchez, Artslant: "In Search of Analogue Photography's Uncharted Territory"
Amy Connors, The New Yorker: "David Benjamin Sherry's Climate Vortex Sutra"
Kevin McGarry, T Magazine: "The L.A. Art Invasion"
Jacob King, Aperture: "What Is a Photograph?"
Ken Johnson, The New York Times: "What Is A Photograph? Opens at the I.C.P."
Alessio Ascari, Kaleidoscope: feature
Suzanne Shaheen, Vogue: "Vogues Fall 2014 Art Book Guide"
Alexandre Stipanovich, Flash Art: "David Benjamin Sherry"
- 2013 Foam: Cover, "Talent Issue 2013"

- Dan Abbe, American Photo: "*Altered Images*"
Christopher Strome, New York Photo Review: "*Alchemical*"
- 2012 Vince Aletti, The New Yorker: "*David Benjamin Sherry*"
Michael Wilson, Time Out New York: "*Astral Desert*"
Ossian Ward, Time Out London: "*Out Of Focus*"
Ashley Simpson, Interview Magazine: "*David Benjamin Sherry Looks West*"
James Franco, Bullet Magazine: "*James Franco Interviews Four of His Favorite Artists*"
- 2011 Ali Toth, The Room: "*Capricorn*"
Brienne Walsh, Art In America: "*Shape Shifting with David Benjamin Sherry*"
Paddy Johnson and Sutton Benjamin, L Magazine "*Five Art Stars You Need To Know*"
Bill Powers, S Magazine: "*David Benjamin Sherry*"
- 2010 Ken Johnson, The New York Times: "*Inspired*"
Shannon Mulshine, Vevant: "*Greater New York at PSI*"
Sarah Stephenson, Art in America: "*Greater Idols*"
Christian Viveros-Faune, The Village Voice: "*PSI's Greater New York*"
Lindsey Pollock, Bloomberg: "*The Next Big Things at the Greater New York Art Show*"
Adam Baran, BUTT Magazine: "*David Benjamin Sherry*"
Sameer Reddy, The New York Times: "*The Nifty Fifty*"
- 2009 Sameer Reddy, T Magazine: "*Now Showing, David Benjamin Sherry*"
Alex Gartenfeld, Art in America: "*David Benjamin Sherry's Book of Three Ecstatic Years*"
Kin Woo, Dazed And Confused: "*David Benjamin Sherry Says Its Time*"
- 2008 Doria Santlofer, New York Magazine: "*Sometimes Together Sometimes Apart*"
- 2007 Christopher Bollen, V Man: "*David Benjamin Sherry*"
Holland Cotter, The New York Times: "*Fractured In Aspect*"
- 2006 Lauren Ross, The Brooklyn Rail: "*A Rabbit As King of Ghosts*"
Brooks Amra, LA WEEKLY: "*Smoking Mirrors*"
- 2005 Holland Cotter, The New York Times: "*5XU*"

SELECTED MONOGRAPHS

- 2021 *Pink Genesis*, Aperture, New York, NY
- 2019 *American Monuments*, Radius Books, Santa Fe, NM
- 2014 *Earth Changes*, Mörel, London
- 2012 *Quantum Light*, Damiani Bologna IT
- 2011 *The Anxiety of Photography*, Aspen Art Museum
- 2011 *Mountains*, Rizzoli NY
- 2010 *Greater New York*, MOMA PS1
- 2009 *IT'S TIME*, Damiani Bologna IT

RESIDENCIES

- 2018 Alaska Whale Foundation + Bridge Initiative, Petersburg, AK
- 2012 ArtPace, San Antonio, Texas

HONORS AND AWARDS

- 2016 Seal of Recognition award by the California State Senate for dynamic landscape work of California's National Parks.
- 2010 Rema Hort Foundation Visual Arts Grant
- 2007 Richard Dixon Welling Prize, Yale University, School of Art

LECTURES

- 2020 Visiting Artist Lecture, The Davis Museum at Wellesley College, Wellesley, MA
Visiting Artist Lecture, Art Gallery of Ontario, AGO, Toronto, Ontario
- 2017 PhotoFairs, San Francisco, CA,
- 2016 Visiting Artist Lecture, Otis College of Art, Los Angeles, CA
- 2016 Visiting Artist Lecture, UCLA MFA Department, UCLA, Los Angeles, CA

- 2015 Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2014 Photography in Dialogue: Landscapes, FotoFocus Biennial, Cincinnati OH,
- 2013 Visiting Artist Lecture, USC Undergraduate Photography, Los Angeles, CA
- 2013 ArtPace Artist in Residence Lecture, ArtPace, San Antonio TX
- 2012 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept, New Haven, CT
- 2011 Visiting Artist Lecture, Rhode Island School of Design, Providence, RI
- 2011 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept., New Haven, CT
- 2010 Greater New York 2010: Museum of Modern Art, New York, NY

TEACHING EXPERIENCE

- 2020 Visiting Critic, Photography, Yale University School of Art
- 2018 Distinguished Faculty in Photography, San Francisco Art Institute

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY

Los Angeles County Museum of Art, Los Angeles, CA

The Alford Collection of Contemporary Arts, Cornell Museum, Winter Park, FL

Walker Art Center, Minneapolis, MN

The Nasher Museum of Art, Durham, NC

Wexner Center for the Arts, Ohio State University, Columbus, OH

Charles Saatchi Collection, London, UK

Rhode Island School of Design Museum, Providence, RI