

## **DAVID BENJAMIN SHERRY**

Born 1981 Stony Brook, New York

Lives and works in Santa Fe, New Mexico

### **EDUCATION**

2007 MFA Photography, Yale School of Art, New Haven CT

2003 BFA Photography, Rhode Island School of Design, Providence RI

### **SOLO EXHIBITIONS**

2022 Morán Morán Gallery, Los Angeles, CA, "*Gloria*"

2019 Salon 94 Bowery, New York City, "*American Monuments*"

2018 Morán Morán Gallery, Los Angeles, CA, "*Monuments*"

2017 Salon 94 Bowery, New York City, "*Pink Genesis*"

2016 Fraenkel Gallery, San Francisco, CA "*David Benjamin Sherry*"

2015 Morán Morán Gallery, Los Angeles, CA, "*Paradise Fire*"  
Paris Photo LA, Los Angeles, CA "*David Benjamin Sherry*"

2014 Danziger Gallery, New York City, "*David Benjamin Sherry*"  
Salon 94 Bowery, New York City, "*Climate Vortex Sutra*"

2013 Morán Morán Gallery, Los Angeles, CA, "*Wonderful Land*"

2012 ArtPace San Antonio, Texas, "*Earth Changes*"  
Salon 94 Freemans/Bowery, New York City, "*Astral Desert*"

2011 Morán Morán Gallery, Los Angeles, CA, "*Form Forming Formation*"

2010 Fireplace Projects, East Hampton, NY, "*Always Now*"

2009 Andre Schleichriem, Berlin, Germany, "*Birth in Futureverse*"

2006 Galerie Lisa Ruyter, Vienna, "*But Take Me to the Haven of your Bed Was Something That You Never Said*"

## SELECTED GROUP EXHIBITIONS

- 2023 The Nasher Museum, Durham, North Carolina, "*Anthropocene*" (forthcoming)
- 2022 Tucson Museum of Art, Tucson, Arizona "*More Than: Expanding Identities of Artists from the American West*" (forthcoming)  
Ballroom Marfa, Marfa, Texas, "*Ecstatic Land*" (forthcoming)
- 2021 Portland Art Museum, Portland, Oregon, "*Ansel Adams In Our Time*"
- 2020 Crystal Bridges Museum of American Art, Arkansas, "*Ansel Adams In Our Time*"
- 2019 Fraenkel Gallery, San Francisco, CA "*Another West*"
- 2018 Museum of Fine Arts in Boston, MA, "*Ansel Adams In Our Time*"  
McEvoy Foundation for the Arts, San Francisco, CA, "*No Time*"  
LACMA, Los Angeles, CA, "*Lost Line*"  
Salon 94, New York, NY, "*Blood Clots*"
- 2017 Canada Gallery, Frieze, NY,
- 2016 George Eastman Museum, Rochester, NY, "*Photography and America's National Parks*"  
Darrow Contemporary, Aspen, CO, "*Mount Analogue*" deCordova Sculpture Park and Museum, Lincoln, MA, "*Overgrowth*"
- 2015 University of Buffalo, Buffalo, NY, "*Splitting Light*"  
M+B, Los Angeles, CA, "*Russian Doll*"  
Salon 94, New York City, "*Jungle*"  
Morán Morán Gallery, Los Angeles, CA, "*Queer Fantasy*"  
Massachusetts College Of Art And Design, MA, "*Color Fields*"  
Jack Hanley Gallery, New York City, "*Zabriskie Point*"
- 2014 Fotofocus Cincinnati, Cincinnati, Ohio, "*Western Romance*"  
International Center for Photography, New York City, "*What Is A Photograph?*"  
Xippas Gallery, Paris, France, "*Me and Benjamin*"  
365 Mission, Los Angeles, CA, "*Another Cats Show*"
- 2013 The Contemporary, Austin, TX, "*The Anxiety of Photography*"  
Steven Kasher Gallery, New York City, "*Alchemical*"  
LACMA, Los Angeles, CA, "*Lost Line: Contemporary Art From The Collection*"  
Salon 94, New York, NY, "*Show and Tell: Calder Jewelry and Mobiles*"
- 2012 Michael Kohn Gallery, Los Angeles, CA, "*Into The Mystic*"  
White Columns, New York City, "*Do Your Thing*"  
Saatchi Gallery, London UK, "*Out of Focus: Photography*"

- 2011 The Contemporary Austin, Austin, Texas, "*The Anxiety of Photography*"  
 Ohwow, Miami, FL, "*It Ain't Fair 2011*"  
 Sotheby's, New York City, "*These Days*"  
 Rachel Uffner, New York City, "*Summer Whites*"  
 White Columns, New York City, "*White Columns Benefit*"  
 Aspen Art Museum, Aspen, Colorado, "*The Anxiety of Photography*"  
 The Garage Museum, Moscow, Russia, "*New York Minute*"  
 White Columns, New York, NY, "*Looking Back/The White Columns Annual*"  
 Valentina Bonomo Gallery, Rome, Italy, "*American Dream*"
- 2010 MoMA PS1, Long Island City, NY, "*Greater New York 2010*"  
 LAND, Flagler Memorial Island, Miami, FL, "*The Island*"  
 Ohwow, Miami, FL, "*It Ain't Fair 2010*"  
 Galerie Olivier Robert, Paris, France, "*Group Show*"  
 Reference Art Gallery, Richmond, VA, "*Eli Manning*"  
 Skylight Projects, New York City, "*Translation (Portraiture)*"  
 Steven Kasher Gallery, New York City, "*Inspired*"  
 211 Elizabeth Street Gallery, New York City, "*Worth*"  
 The Hole, New York City, "*Not Quite Open for Business*"  
 Sikkema Jenkins & Co., New York City, "*A Word Like Tomorrow Wears Things Out*"  
 Philadelphia Photo Art Center, Philadelphia, PA, "*Group Show*"  
 211 Elizabeth Street Gallery, New York City, "*Objects that Love You Back*"  
 Jack Hanley Gallery, New York City, "*Is a Rustling Petticoat Enough To Bring It Down To Earth?*"
- 2009 Andrew Edlin Gallery, New York City, "*OoO*"  
 Ohwow, Miami FL, "*It Ain't Fair 2009*"  
 New York Photography Festival, Brooklyn, NY  
 Bellwether, New York City, "*A Song For Those In Search Of What They Came With*"
- 2008 Cohan and Leslie, New York City, "*Photographic Works*"  
 Sloan Fine Art, New York City, "*Love is a Cannibal*"  
 Goff + Rosenthal, Berlin, Germany, "*The Dulcet Clime of the Bedchamber*"  
 Oliver Kamm 5BE Gallery, New York City, "*Would You Date Me on the Regular?*"
- 2007 Andrew Kreps Gallery, New York City, "*Fractured in Aspect*"  
 Green Hall Gallery, New Haven, CT, "*MFA Thesis*"
- 2006 Green Hall Gallery, New Haven, CT, "*2<sup>nd</sup> year MFA exhibition*"  
 Mitchell-Innes & Nash, New York City, "*A Rabbit as King of Ghosts*"  
 China Art Objects, Los Angeles, CA, "*Smoke and Mirrors*"
- 2005 Green Hall Gallery, New Haven CT, "*1<sup>st</sup> year MFA exhibition*"  
 Team Gallery, New York City, "*5 X U*"  
 Spencer Brownstone Gallery, New York City, "*Red White and Blue*"

- 2003 Woods Gerry Gallery, Providence, RI, "*RISD Senior Invitational*"  
Red Eye Gallery, Providence RI, Senior Show, "*For A Minute I Lost Myself*"

## SELECTED PRESS

- 2022 Aesthetica Magazine, "*Acts of Preservation*"
- 2020 Yxta Maya Murray, Aperture, Utopia Issue 241, "*American Spirit*"  
Smithsonian Magazine, "*American Monuments*"
- 2019 High Country News, Jolene Yazzie, "*American Monuments*"  
Sierra Magazine, Ryan Macdonald, "*American Monuments*"  
Lenscratch, Linda Alterwitz, "*American Monuments*"  
Terry Tempest Williams "Monumental Light"  
The Hill, Nicole Javorsky, "*Stunning Photos Capture the Spirit Of American Monuments*"  
Collector Daily, Loring Knoblauch, "*American Monuments*"  
Aperture Magazine Cover, Earth Issue 234  
Aperture, Bill McKibben, "*Will America's National Monuments Survive The Trump Administration?*"
- 2018 The New Yorker Magazine: Fiction, "*Audition*"
- 2017 Taylor Dafoe, Photograph Magazine: Reviews, "*David Benjamin Sherry Wall Street Journal Magazine, 'Glenstone'*"  
Wall Street Journal Magazine, "*Glenstone*"  
William J. Simmons, Aperture: Reviews, "*David Benjamin Sherry*"
- 2016 Suzanne Hudson, Artforum: Reviews, "*David Benjamin Sherry*"  
Photograph Magazine, Cover, "*July/August 2016*"
- 2015 Dan Piepenbring, The Paris Review: "*Paradise Fire*"  
Kevin Moore, Aperture: "*David Benjamin Sherry*"  
Steffie Nelson, T Magazine: "*PARIS LA*"
- 2014 The New York Times Magazine: Cover, "*Voyages*" Sept. 28  
Rob Haskell, Architectural Digest: "*Saturation Points*"  
Emily Manning, i-D Magazine: "*David Benjamin Sherry is Reshaping How We See the American Landscape*"  
Benjamin Sutton, Artnet News: "*David Benjamin Sherry, Climate Vortex Sutra*"  
David Rosenberg, Slate: "*One Photographers Beautiful and Devastating Response to Climate Change*"  
William J. Simmons, Artforum: "*Critics Pick: David Benjamin Sherry*"  
Jerry Saltz, Vulture: "*Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic*"  
Gabriel H. Sanchez, Artslant: "*In Search of Analogue Photography's Uncharted Territory*"  
Amy Connors, The New Yorker: "*David Benjamin Sherry's Climate Vortex Sutra*"  
Kevin McGarry, T Magazine: "*The L.A. Art Invasion*"  
Jacob King, Aperture: "*What Is a Photograph?*"  
Ken Johnson, The New York Times: "*What Is A Photograph? Opens at the I.C.P*"

- Alessio Ascari, Kaleidoscope: feature  
Suzanne Shaheen, Vogue: "Vogues Fall 2014 Art Book Guide"  
Alexandre Stipanovich, Flash Art: "David Benjamin Sherry"
- 2013 Foam: Cover, "Talent Issue 2013"  
Dan Abbe, American Photo: "Altered Images"  
Christopher Strome, New York Photo Review: "Alchemical"
- 2012 Vince Aletti, The New Yorker: "David Benjamin Sherry"  
Michael Wilson, Time Out New York: "Astral Desert"  
Ossian Ward, Time Out London: "Out Of Focus"  
Ashley Simpson, Interview Magazine: "David Benjamin Sherry Looks West"  
James Franco, Bullet Magazine: "James Franco Interviews Four of His Favorite Artists"
- 2011 Ali Toth, The Room: "Capricorn"  
Brienne Walsh, Art In America: "Shape Shifting with David Benjamin Sherry"  
Paddy Johnson and Sutton Benjamin, L Magazine "Five Art Stars You Need To Know"  
Bill Powers, S Magazine: "David Benjamin Sherry"
- 2010 Ken Johnson, The New York Times: "Inspired"  
Shannon Mulshine, Vevant: "Greater New York at PS1"  
Sarah Stephenson, Art in America: "Greater Idols"  
Christian Viveros-Faune, The Village Voice: "PS1's Greater New York"  
Lindsey Pollock, Bloomberg: "The Next Big Things at the Greater New York Art Show"  
Adam Baran, BUTT Magazine: "David Benjamin Sherry"  
Sameer Reddy, The New York Times: "The Nifty Fifty"
- 2009 Sameer Reddy, T Magazine: "Now Showing, David Benjamin Sherry"  
Alex Gartenfeld, Art in America: "David Benjamin Sherry's Book of Three Ecstatic Years"  
Kin Woo, Dazed And Confused: "David Benjamin Sherry Says Its Time"
- 2008 Doria Santlofer, New York Magazine: "Sometimes Together Sometimes Apart"
- 2007 Christopher Bollen, V Man: "David Benjamin Sherry"  
Holland Cotter, The New York Times: "Fractured In Aspect"
- 2006 Lauren Ross, The Brooklyn Rail: "A Rabbit As King of Ghosts"  
Brooks Amra, LA WEEKLY: "Smoking Mirrors"
- 2005 Holland Cotter, The New York Times: "5XU"

## **SELECTED MONOGRAPHS**

- 2021 *Pink Genesis*, Aperture, New York, NY
- 2019 *American Monuments*, Radius Books, Santa Fe, NM
- 2014 *Earth Changes*, Mörel, London
- 2012 *Quantum Light*, Damiani Bologna IT
- 2011 *The Anxiety of Photography*, Aspen Art Museum
- 2011 *Mountains*, Rizzoli NY
- 2010 *Greater New York*, MOMA PS1
- 2009 *IT'S TIME*, Damiani Bologna IT

## **RESIDENCIES**

- 2018 Alaska Whale Foundation + Bridge Initiative, Petersberg, AK
- 2012 ArtPace, San Antonio, Texas

## **HONORS AND AWARDS**

- 2016 Seal of Recognition award by the California State Senate for dynamic landscape work of California's National Parks.
- 2010 Rema Hort Foundation Visual Arts Grant
- 2007 Richard Dixon Welling Prize, Yale University, School of Art

## **LECTURES**

- 2020 Visiting Artist Lecture, The Davis Museum at Wellesley College, Wellesley, MA  
Visiting Artist Lecture, Art Gallery of Ontario, AGO, Toronto, Ontario
- 2017 PhotoFairs, San Francisco, CA,
- 2016 Visiting Artist Lecture, Otis College of Art, Los Angeles, CA

- 2016 Visiting Artist Lecture, UCLA MFA Department, UCLA, Los Angeles, CA
- 2015 Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2014 Photography in Dialogue: Landscapes, FotoFocus Biennial, Cincinnati OH,
- 2013 Visiting Artist Lecture, USC Undergraduate Photography, Los Angeles, CA
- 2013 ArtPace Artist in Residence Lecture, ArtPace, San Antonio TX
- 2012 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept, New Haven, CT
- 2011 Visiting Artist Lecture, Rhode Island School of Design, Providence, RI
- 2011 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept., New Haven, CT
- 2010 Greater New York 2010: Museum of Modern Art, New York, NY

### **TEACHING EXPERIENCE**

- 2020 Visiting Critic, Photography, Yale University School of Art
- 2018 Distinguished Faculty in Photography, San Francisco Art Institute

### **PUBLIC COLLECTIONS**

- Whitney Museum of American Art, New York, NY
- Los Angeles County Museum of Art, Los Angeles, CA
- The Alford Collection of Contemporary Arts, Cornell Museum, Winter Park, FL
- Walker Art Center, Minneapolis, MN
- The Nasher Museum of Art, Durham, NC
- Wexner Center for the Arts, Ohio State University, Columbus, OH
- Charles Saatchi Collection, London, UK
- Rhode Island School of Design Museum, Providence, RI