

Francisco Mendes Moreira

Portuguese, 1979

Biography and CV

The chromatic drawings and paintings of Portuguese artist Francisco Mendes Moreira often depict abstract faces and figures as he explores universal themes relating to the human experience. Typically engaging with repurposed surfaces ranging from old scraps of fabric and cardboard to wood blocks, Moreira uses oil paint or oil pastel to create his complex portraits. Alternating between realism and abstraction, Moreira's images pose these eternal questions; where did we come from, what came before us and who else is out there? The artist is also recognized for his renderings of sprawling landscapes featuring trees and mountains; these elements are usually depicted in unnatural hues and highlight the otherworldly feeling the work evokes. The act of analysis has little space in the specific creative process, but, observing the artist's works, it can be concluded that Moreira's practice is a continuous commentary and staging of events related to the human condition. Work from Moreira's extensive oeuvre has been exhibited throughout Europe and North America.

Solo exhibitions

Someone to talk to and a new hiding place, NBB Gallery, Berlin, Germany (2021)
Bring a friend to the end, co-solo with Fernão Cruz, Sade gallery, Los Angeles, USA (2020)
Milonga sentimental, Galeria Trinta, Santiago de Compostela, Spain (2019)
The primordial soup shuffle, Public Gallery, London, UK (2019)
Três elefantes, Lisbon, Portugal (2007)

Group exhibitions

Dreamland — with Spencer Shakespear, Kers Gallery, Amsterdam, Netherlands (2022)
Thin places - group, Tremenhreere Sculpture Gardes, Cornwall (2022)
FUN GAL GRO UP SHO, Sade gallery, Los Angeles, USA (2022)
Drawing Room Madrid with Exhibit Gallery, Madrid (2022)
Paperworks vol. 2, NBB Gallery, Berlin, Germany (2021)
Room Service, Litz Art and NBB Gallery, Stockholm (2021)
4 year anniversary, Delphian Gallery, London, UK (2021)
High desert, high!, Smoke the moon, Santa Fe, USA (2021)
The island show, Kant Galleri (2021)

Small diamonds and big gems, Kant Galleri, Copenhagen (2020)
Paperworks vol. 1, NBB Gallery, Berlin, Germany (2020)
Nur Bomben I, NBB Gallery, Berlin, Germany (2020)
The island show, Kant Galleri, Copenhagen, Denmark (2020)
No time like the present, Public Gallery, London, UK (2020)
Verhandlungsbasis, Palmer Galerienhaus, Stuttgart, Germany (2020)
Deep down above the sea, Lisbon, Portugal (2019)
Bridgepoint Rye — residency, Rye, UK (2019)
Divergent motion, Delphian Gallery, London, UK (2019)
The island show, Kant Galleri, Denmark (2019)
Smuggling Vanilla — with Jordy Kerwick, Galerie 42b, Paris, France (2019)
A take on paper, Kant Galleri, Copenhagen, Denmark (2019)
Cola cuspo, Espaço AZ, Lisbon, Portugal (2018)
Ghosts of electricity, Smoke the moon, Los Angeles, USA (2018)
Depict the mask, cgk Galleri, Copenhagen, Denmark (2018)
Like no other, Annarumma Gallery, Naples, Italy (2018)
Got it for cheap (artist pick — Michael Swaney), Barcelona, Spain (2018)
Rude assembly, Sydney, Australia (2018)
Return of polite, New York, USA (2018)
Paper cuts, London, UK (2017)
Casa da Dona Laura, Lisbon, Portugal (2017)
We are the ones, cgk Galleri, Copenhagen, Denmark (2017)
Got it for cheap, different locations, itinerary (2017)
New slang, Den-holm studios, Melbourne, Australia (2016)

Selected art fairs

KIAF art fair with Alzueta Gallery, Seoul (2022)
JustMad fair with Galeria Trinta, Madrid (2022)
Exhibit Gallery at DRAWING ROOM MADRID, Madrid, Spain (2022)
Arena Martinez Projects at ART MADRID, Madrid, Spain (2022)
Galeria Trinta at JUSTMAD FAIR, Madrid, Spain (2022)
Shepherds delight — Galeria Trinta at DRAWING ROOM FAIR, Lisbon, Portugal (2021)
Galeria Trinta at DRAWING ROOM FAIR, Lisbon, Portugal (2020)
Galeria Trinta at JUSTMAD FAIR, Madrid, Spain (2020)
Art Verona, Galeria Annarumma, Verona Art Fair, Italy (2019)